## LETTERS AND SOUNDS – A Synopsis of the content of Phases One to Five [ ie, YR and Y1 ]

	This oral and auditory discrimination phase precedes the start of the formal tuition of literacy in Phase Two. Seven aspects/types of sounds are considered with each divided into the same three strands.						
	Aspect		Strands				
ges 1 to 45)	1	ENVIRONMENTAL SOUNDS	<ol> <li>Tuning into sounds         [auditory discrimination].</li> <li>Listening and remembering sounds         [auditory memory and sequencing].</li> <li>Talking about sounds         [developing vocabulary &amp; language comprehension].</li> </ol>				
	2	INSTRUMENTAL SOUNDS	<ol> <li>Tuning into sounds         [auditory discrimination].</li> <li>Listening and remembering sounds         [auditory memory and sequencing].</li> <li>Talking about sounds         [developing vocabulary &amp; language comprehension].</li> </ol>				
(See Letters and Sounds Pages 1 to 45)	3	BODY PERCUSSION	<ol> <li>Tuning into sounds         [auditory discrimination].</li> <li>Listening and remembering sounds         [auditory memory and sequencing].</li> <li>Talking about sounds         [developing vocabulary &amp; language comprehension].</li> </ol>				
PHASE ONE (See Lette	4	RHYTHM AND RHYME	<ol> <li>Tuning into sounds         [auditory discrimination].</li> <li>Listening and remembering sounds         [auditory memory and sequencing].</li> <li>Talking about sounds         [developing vocabulary &amp; language comprehension].</li> </ol>				
	5	ALLITERATION	<ol> <li>Tuning into sounds         [auditory discrimination].</li> <li>Listening and remembering sounds         [auditory memory and sequencing].</li> <li>Talking about sounds         [developing vocabulary &amp; language comprehension].</li> </ol>				
	6	VOICE SOUNDS	1. Tuning into sounds    [auditory discrimination]. 2. Listening and remembering sounds    [auditory memory and sequencing]. 3. Talking about sounds    [developing vocabulary & language comprehension].				
	7	ORAL BLENDING AND SEGMENTING	<ol> <li>Tuning into sounds         [auditory discrimination].</li> <li>Listening and remembering sounds         [auditory memory and sequencing].</li> <li>Talking about sounds         [developing vocabulary &amp; language comprehension].</li> </ol>				

According to the **Notes of Guidance for Practitioners and Teachers** (Appendix 3 page 28, Ref: 00282-2007BKT-EN), the time allowed to teach Phases 2,3 and 4 are *up to 6 weeks*, *up to 12 weeks* and *4 to 6 weeks*, respectively, ie a total of **19 to 24 weeks** [the 5-week variation being at the discretion of the class teacher in terms of how much review and practise time is allowed]. Phase 5 is to be taught throughout Y1, so presumably Phases 2,3 and 4 are designed to be taught during the spring and summer terms of YR.

PHASE	Week			Spellings to be introduced								
p 46 - 71)	1			*a	1 <b>*S</b>	<b>S</b> 1	<b>*t</b> <sub>1</sub>	<b>*p</b> <sub>2</sub>	-	Within Phase Two it is als suggested that some simp		
	2	is <sub>2</sub> it in at		*i	ı *n	<b>n</b> <sub>1</sub>	* <b>n</b> <sub>2</sub>	<b>*d</b> <sub>4</sub>	two-syllable words be introduced such as			be
d <b>spu</b>	3	and		*0	2 <b>*C</b>	3	<b>*g</b> ₃	<b>*k</b> <sub>5</sub>	sunset laptop picnic robin pocket carrot			
& Sou	4	the <sub>3</sub> to <sub>9</sub>		*e	4 <b>*</b> l	<b>J</b> 5	* <b>r</b> 5	<b>ck</b> <sub>11</sub>	b	bbit		
etters	5	no go $\mathbf{I}_3$		*b	<sub>3</sub> *h	<b>1</b> 3	<b>f</b> <sub>4</sub>	*I <sub>5</sub>	f	<b>f</b> <sub>7</sub>	II <sub>7</sub>	SS <sub>7</sub>
<b>-</b>	6		Revision of weeks 1 to 5									
* Flash cards of each letter are to be used with mnemonics on t reverse.[see Letters and Sounds pages 52 to 54]						cs on the						
	7	no go 1	the to	V4	į <b>j</b> e	6	$\mathbf{w}_6$	<b>X</b> 7	Other suggested vocabulary t introduce in Phase 3 includes			cludes:
4)	8		_	Z	у	7	<b>ZZ</b> 7	qu <sub>11</sub>	wishes camel chimpanzee farmyard tonight poison secure manure orchard		oison hard	
2 to 10	9	we m	sh	<sub>11</sub> ch	111	th <sub>11</sub>	ng <sub>11</sub>		rocking-chair wicked lightning Jeevan and			
pages 7	10	was <sub>6</sub> no go			Free choice of any four vowel digraphs from this box of fifteen →				r <b>ai</b> n	ee EC3	igh EC11	oa EC5
spun	11								m <b>00</b> n	<b>b00</b> <sub>k</sub>	ar	or
nd So	12	Free choice of			of any four vowel digraphs left in this			ur	t <b>OW</b> n	oi	eC19 d <b>ear</b>	
ters a							EC6 <b>air</b>	EC8 <b>ure</b>	EC23 <b>er</b> so	chwa		
e Let		tiley	n	ot yet t	taught from this box → EC20							
(Se												start to
		learn 2 & 3 letter graphemes to provide the vocabulary to refer to the letters making up the										
		graphonic.										
28)	19	[Continue practising recognition					gnition and	d recall c	of Phase	Two and		
s 105 to 1	20	have like some come <sub>8</sub> was you			Teach & practise reading and spelling <b>CCV</b> and <b>CCVC</b> words.  [Continue practising recognition and recall of Phase Two and Three							
ı <b>nds</b> page	21	were there <sub>11</sub> little one they <sub>EC2</sub> all <sub>7</sub> are <sub>5</sub>										
s and Sou	22			[Continue practising recognition and recall of Phase Two and Three graphemes as well as reading and spelling of two-syllable words.]								
ee Letter:		to choose	a selection to	to introduce in shelving treetop twisting driftwood present cabinet					ess			
$\odot$		- 24 More consolidation if necessary or move straight on to Phase FIVE.										
	(See Letters and Sounds pages 105 to 128) (See Letters and Sounds pages 72 to 104)	Cee Letters and Sounds pages 72 to 104)   Cetters & Sounds pp 46 - 71	(12 - 94 dd spunos pur 33 and 4 the 3 and 5 no 9 6 Tricky Wo 7 no 9 9 we m 10 was 6 11 my 12 you 13 they 15 all 7 16 are 5 17-18 said so	Tricky Word focus!   Tricky	Tricky Word focus!   Tricky	Tricky Word focus!   *Flash cards of reverse. [see If	Tricky Word focus!   *Flash cards of each reverse. [see Letters	Tricky Word focus!   Tricky	Tricky Word focus!   *Flash cards of each letter are to be use reverse. [see Letters and Sounds page the I to   9   we me be   sh_11   ch_11   th_11   ng_11	Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Flash cards of each letter are to be used with reverse. [see Letters and Sounds pages 52 to 10]   Tricky Word focus!   *Tricky Word focus!   Tricky Wo	Tricky Word focus!   *Flash cards of each letter are to be used with mnemonic reverse. [see Letters and Sounds pages 52 to 54]	1

## PHASE FIVE (Y1) - LETTERS AND SOUNDS

PHASE	Weeks	Suggested timetable – discrete teaching (pages 132 and 133)
FIVE (Y1) (See Letters and Sounds pages 129 to 165)	1 to 4	<ul> <li>Practise recognition and recall of Phase 2,3 &amp;5 graphemes as they are learned</li> <li>Teach new graphemes for reading (about four a week) – See table on following page</li> <li>Practise reading &amp; spelling words with adjacent consonants plus words containing newly learned graphemes</li> <li>Learn new phoneme zh as in treasure</li> <li>Teach reading the high frequency words: oh their people Mr Mrs looked called asked water where who again though through work mouse many laughed because different any eyes friends once and please</li> <li>Teach spelling the words: said so have like some come were there</li> <li>Practise reading and spelling high frequency words</li> <li>Practise reading and writing sentences</li> </ul>
	5 to 7	<ul> <li>Practise recognition and recall of graphemes and different pronunciations of graphemes as they are learned</li> <li>Teach alternative pronunciations of graphemes for reading (about four a week) - See table on following page</li> <li>Practise reading &amp; spelling words with adjacent consonants plus words containing newly learned graphemes</li> <li>Teach reading the high frequency words: water where who again thought through work mouse many laughed because different any eyes friends once and please</li> <li>Teach spelling the words: little one do when what out</li> <li>Practise reading and spelling high frequency words</li> <li>Practise reading and writing sentences</li> </ul>
	8 to 30	<ul> <li>Practise recognition and recall of graphemes and different pronunciations of graphemes as they are learned</li> <li>Teach alternative spellings of phonemes for spelling</li> <li>Practise reading &amp; spelling words with adjacent consonants plus words containing newly learned graphemes</li> <li>Teach spelling the words: oh their people Mr Mrs looked called asked</li> <li>Practise reading and spelling high frequency words</li> <li>Practise reading and spelling polysyllabic words</li> <li>Practise reading and writing sentences</li> </ul>

<sup>\*</sup> Also included in this table are the sounds /u/ represented by the letter o [in the south of the UK] and /oo/ represented by the letter o [in the North]. I don't recognize these and no examples are given, so they are not included in the table below.

## **GRAPHEME-PHONEME CORRESPONDENCES (GPCs) TO BE TAUGHT IN PHASE FIVE**

	Teaching for					
	Reading	Alternative Pronunciation	Spelling	Other Phase 5 Activities		
Grapheme (bold type) in example word	Rea	Alteri Pronur	eds	Other F Activ		
<b>a</b> corn				$\sqrt{}$		
wh <b>a</b> t		√	$\sqrt{}$	$\sqrt{}$		
f <b>a</b> st (South)	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		
talk			√	$\sqrt{}$		
care	,		√	√ ,		
h <b>au</b> l	V		√	√		
n <b>augh</b> ty	ı		<b>√</b>	,		
s <b>aw</b>	<b>√</b>		<b>√</b>	√ ′		
d <b>ay</b>	<b>V</b>		√ 	√ /		
make	√	,	<b>√</b>	√		
<b>c</b> ent		√	<b>√</b>			
so <b>c</b> ial		1	√ /	1		
school		√ /	<b>V</b>	√ /		
chef	1	V	√ /	ν /		
fu <b>dge</b>	<b>ν</b>	1	٧	ν /		
he		V	. 1	V		
cinema		ما	ν 	٠,١		
bread eat	ما	N al	N al	N al		
learn	V	V	N N	N 2/		
bear			۷ ا	۷ ا		
deer			<u> </u>	٧		
vein			ν √	V		
eight			√ √			
p <b>eo</b> ple			<del>\</del>			
her		V	<b>√</b>			
here		,	√ √	· √		
few	V		√	√		
ch <b>ew</b>	1		· ·	√		
th <b>ey</b>		√	<b>V</b>	√		
donk <b>ey</b>	V		V			
gene			$\sqrt{}$			
<b>g</b> iant		√	<b>V</b>			
gnat						
find						
tie						
f <b>ie</b> ld						
g <b>ir</b> l	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$		
knit			$\sqrt{}$	$\sqrt{}$		

	Teaching for					
	ding	native ciation	lling	Other Phase 5 Activities		
Grapheme (bold type) in example word	Reading	Alternative Pronunciation	Spelling	Other P Activ		
like				$\sqrt{}$		
la <b>mb</b>			<b>√</b>			
dri <b>n</b> k			√	$\sqrt{}$		
c <b>o</b> ld		√		$\sqrt{}$		
toe	V		√	$\sqrt{}$		
w <b>or</b> m		√	√	$\sqrt{}$		
c <b>ou</b> ld						
sh <b>ou</b> lder						
you						
cl <b>ou</b> d				$\sqrt{}$		
w <b>oul</b> d			$\checkmark$	$\sqrt{}$		
b <b>ou</b> lder		$\sqrt{}$		$\sqrt{}$		
p <b>our</b>			$\sqrt{}$	$\sqrt{}$		
y <b>our</b>			$\sqrt{}$			
fav <b>our</b>			$\checkmark$			
bl <b>ow</b>				$\sqrt{}$		
b <b>oy</b>	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$		
home	$\sqrt{}$		$\checkmark$	$\sqrt{}$		
<b>ph</b> oto	$\sqrt{}$			$\sqrt{}$		
<b>s</b> ugar			$\sqrt{}$	$\sqrt{}$		
<b>sc</b> ene			$\checkmark$			
pa <b>ss</b> ion			$\sqrt{}$			
posi <b>t</b> ion			√			
ca <b>tch</b>			$\checkmark$	$\sqrt{}$		
<b>u</b> nit						
put (South)				$\sqrt{}$		
fung <b>u</b> s			$\sqrt{}$	$\sqrt{}$		
bl <b>ue</b>	V		$\sqrt{}$	$\sqrt{}$		
cue	√		√			
fruit			√	,		
t <b>u</b> b <b>e</b>	√ .		$\sqrt{}$	√		
rule	√		,	√		
gi <b>ve</b>	,		√,	√,		
<b>wh</b> en	√ ,		√	√ 		
<b>wh</b> o	√		,	√		
<b>wr</b> ap			<b>√</b>			
g <b>y</b> m			<b>√</b>			
b <b>y</b>			√,	<b>√</b>		
ver <b>y</b>			$\sqrt{}$	$\sqrt{}$		